

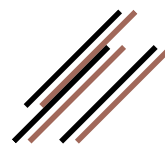
Shading Techniques

Shade One Layer Only - Back and Forth



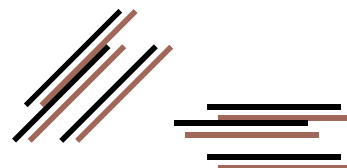
Shade Two Layers

- 1 One Layer Only - Back and Forth
2. Shade One Layer Only - Diangela



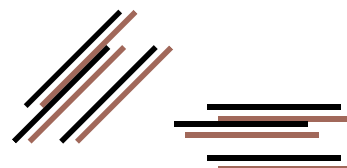
Shade Three Layers

- 1 1st - Back and Forth
2. 2nd Layer - Diangela
3. 3rd Layer - Back and Forth



Shade Four Layers

- 1 1st - Back and Forth
2. 2nd Layer - Diangela
3. 3rd Layer - Back and Forth
2. 4th Layer - Diangela



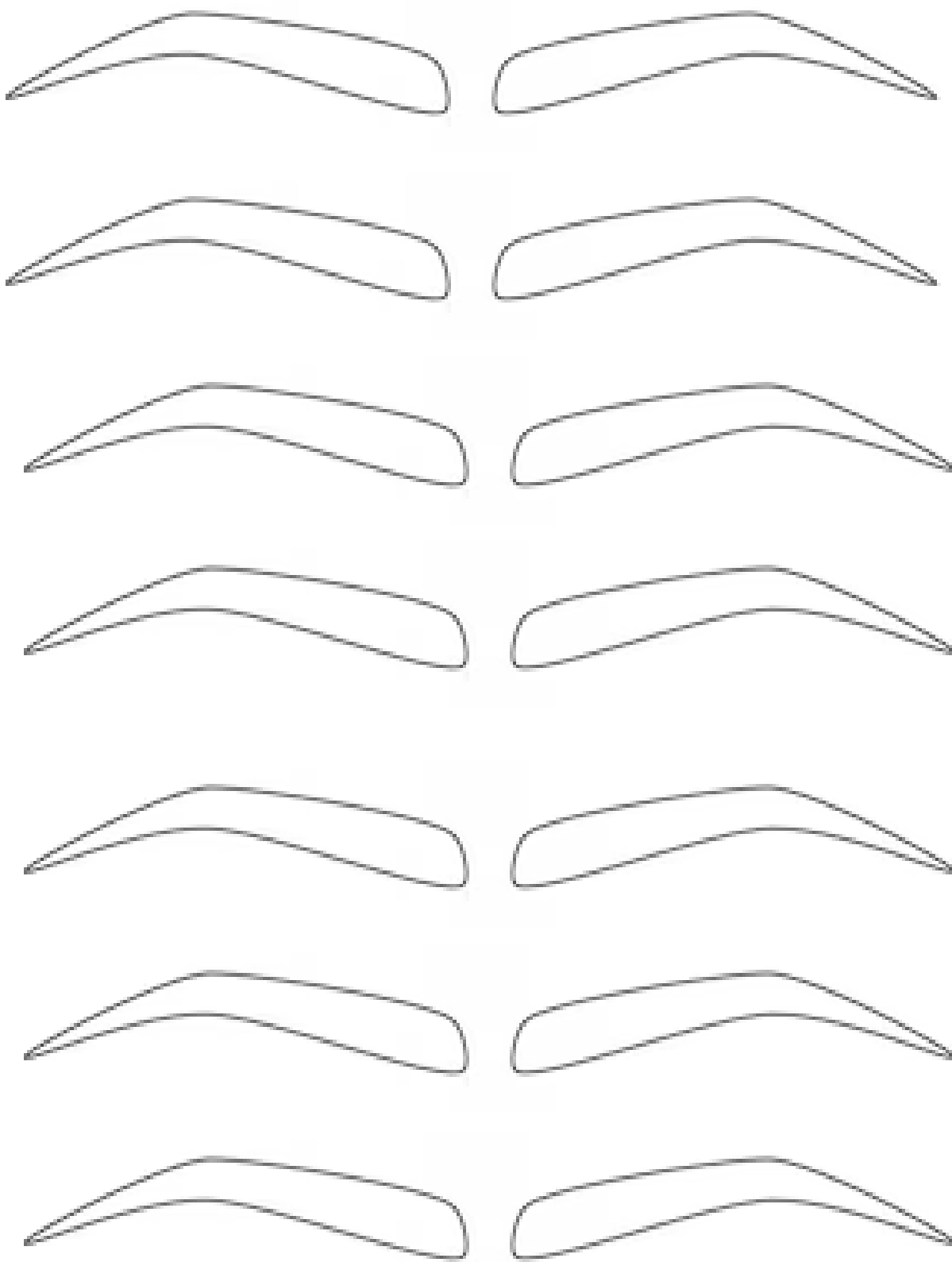
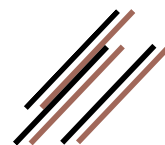
Shading Techniques

Shade One Layer - Back and Forth



Shading Techniques

Shade One Layer - Diangela



Outline Techniques

In Ombre and powder brows we use 3 different outline techniques and its important to master all three before moving onto shading. Out lines must be taken SLOWLEY and extremely light pressue even on paper. Whipping is the only outline technique that is a little bit fast.

- One Direction - used at the tail - very small sections - very slow, very soft - in one direction
- Back and forth - used in the body of the brow - small sections, back and forard once and very soft pressure
- Whipping. Used at the top of the brow (for ombre) - almost invisible, soft



One Direction



One Direction

Whipping - soft and a little faster



Back and Forth



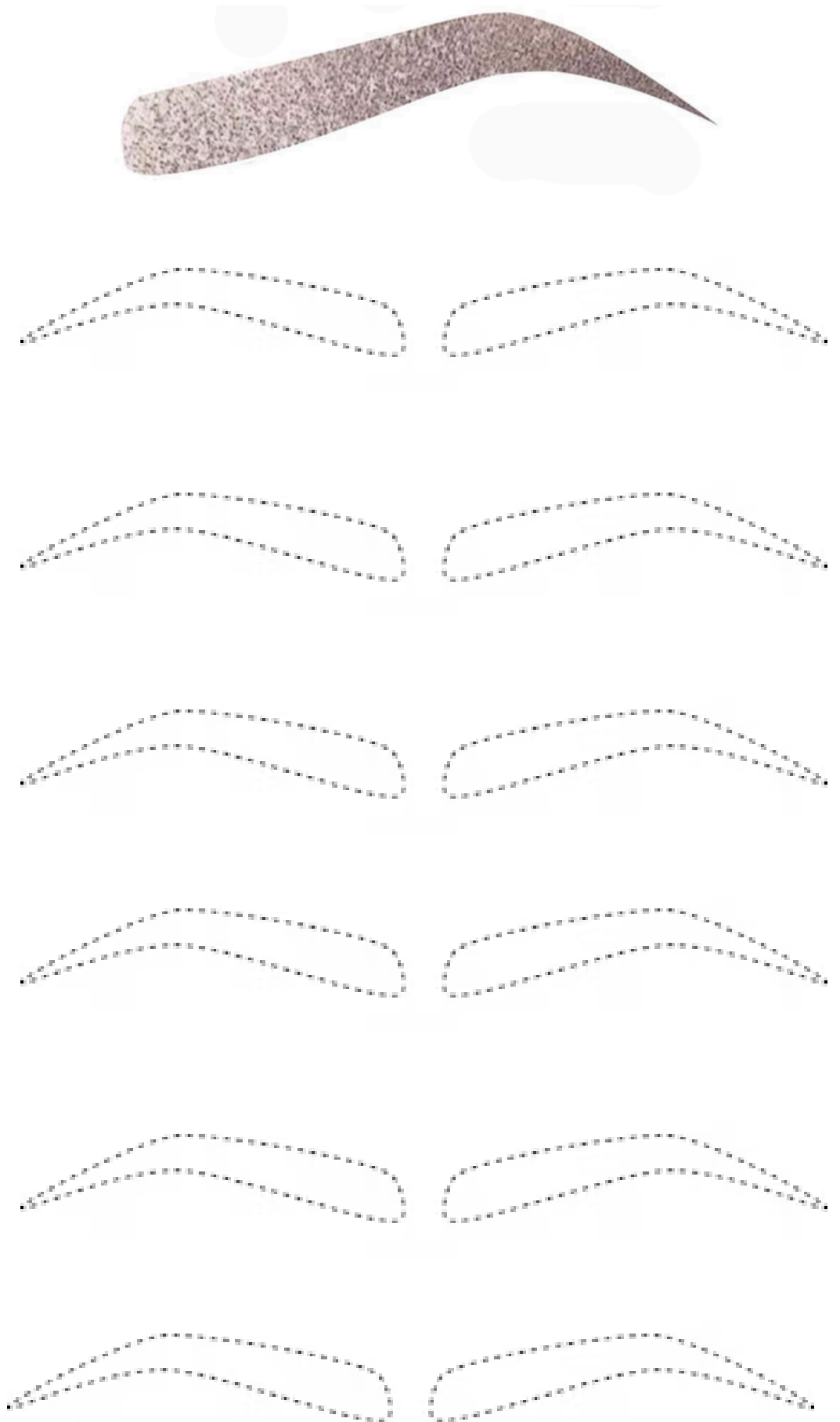
Back and Forth

Outline Technique



Outline & Shading Powder Brow Techniques

Task: Create Out line and soft powder brows - Outline and 4 Layes
(Back and forth & Diangela)



Outline & Shading Ombre Brow Techniques

Task: Create Out line and soft Ombre brows - Outline and 4 Laves of shading.
(Back and forth & Diangela) Each Layer stops

